AKATOKISEI RESIDENCE

BY INUGAMI SUKUNE

SPECIAL CHAPTER

FROM HABANERO SCANS

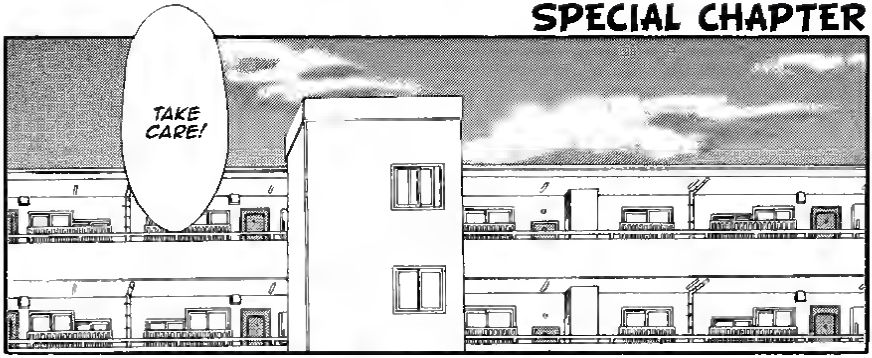
RAWS PROVIDER ELEMHUNTER

FROM JAS

LIWANAG JECA

TRANSLATOR
PROOFREADER
EDITOR
QUALITY CHECKER

Hey there! I'm a freelance editor, and if you're interested in working with me, send me a PM here, or through my e-mail at japsyo3[at]gmail[dot]com

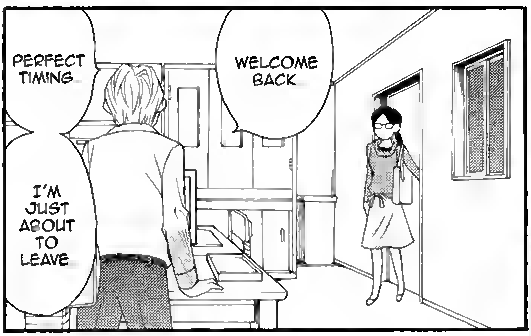

TAKE CARE!

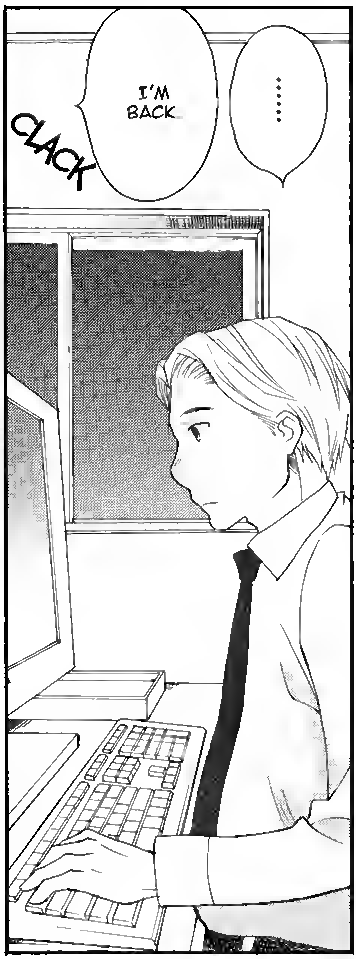
.....

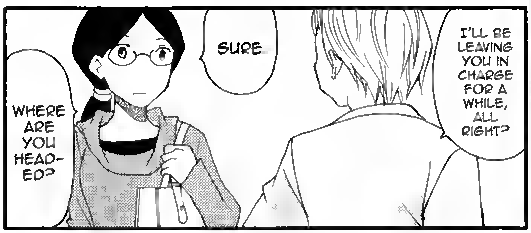
YEAH
YEP
SEE YOU TOMORROW

SHOCK!!!!
GOOD EVE-NING.

SHE'S FROM THIS APARTMENT BUILDING'S MANAGEMENT OFFICE
WHO WAS THAT?
GOO... GOOD EVENING.
I SEE
SO THAT'S WHY SHE HAD NO TIME TO DO THE REPORTS
BEEN BUSY WITH THAT KID, HUH?
SPECIAL CHAPTER


PERFECT TIMING
I'M JUST ABOUT TO LEAVE
WELCOME BACK


CLACK
I'M BACK
.....

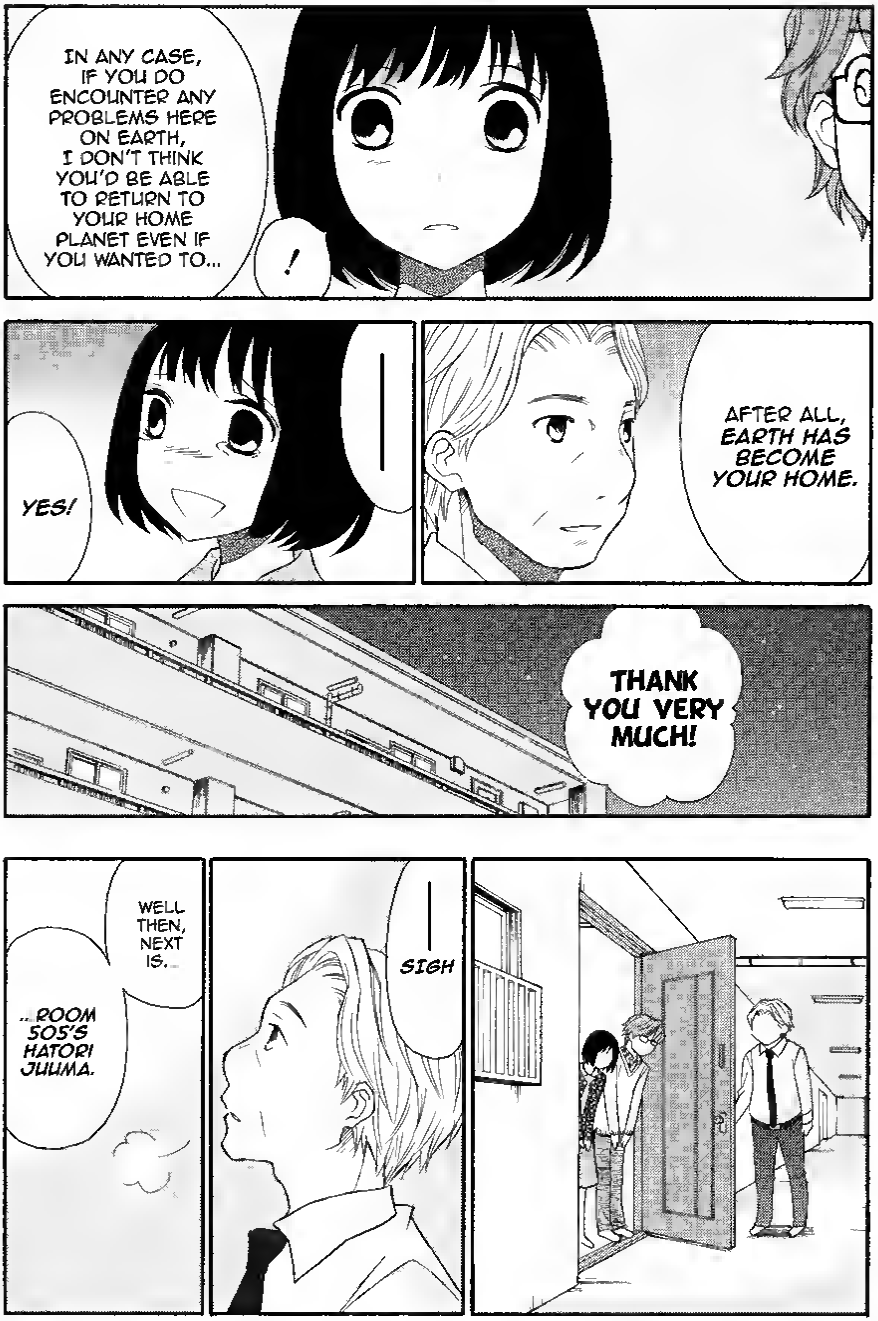

WHERE ARE YOU HEAD-ED?
SURE
I'LL BE LEAVING YOU IN CHARGE FOR A WHILE, ALL RIGHT?

ORDERS FROM THE HOME-WORLD HAVE ARRIVED

DING DONG
HM...
WELCOME HOME, DEAR-
CLACK
JUST A SEC-OND!
step step step

THUD
WHA... WAIT A MINUTE!
NOOO!!! IT'S YOU AGAIN!!! I THOUGHT I ALREADY TOLD YOU THAT I'M NOT GOING BACK!!!
LOOK, I'M HERE ABOUT SOME-THING ELSE-
NOOO!!! SOME-ONE! PLEASE!
WAIT! PLEASE LISTEN TO WHAT I'M TRYING TO SAY
DEAR, HELP!
PLEASE CALM DOWN!
DEAR!
TOUKO, WHAT'S WRONG-
AH!!! IT'S YOU AGAIN!!!
I'VE BEEN TRYING TO TELL YOU—
IT'S USELESS!!! I'M NOT LETTING YOU HAVE TOUKO!!!

HUH?
REALLY?
AN OFFICIAL ANNOUNCEMENT FROM THE HOMEWORLD HAS FINALLY ARRIVED
. INVESTIGATOR NOMIYAMA TOUKO'S RESIDENCE ON EARTH.
THEY HAVE REACHED A DECISION ON THE CASE OF
.....
THAT IS ALL
IT STATES THAT FROM THIS POINT ONWARDS, SHE SHALL BE CONTINUING HER MISSION HERE ON EARTH...
HMM...
THEY SAID IT'S FOR AN "INDEFINITE PERIOD OF TIME."
UHM DOES IT SAY FOR HOW LONG SHE CAN STAY?

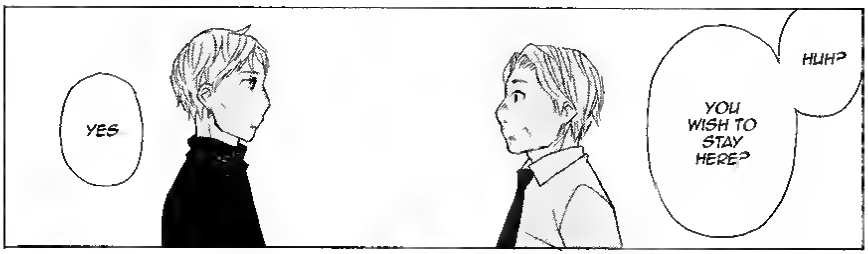

IN ANY CASE, IF YOU DO ENCOUNTER ANY PROBLEMS HERE ON EARTH, I DON'T THINK YOU'D BE ABLE TO RETURN TO YOUR HOME PLANET EVEN IF YOU WANTED TO...
!
YES!
AFTER ALL, EARTH HAS BECOME YOUR HOME.
THANK YOU VERY MUCH!
WELL THEN, NEXT IS...
...ROOM 505'S HATORI JUUMA.
SIGH

CLACK
YES?
I'M FROM THE BRANCH OFFICE
DING DONG
YOU'RE...
WELCOME, PLEASE, COME IN.
GOOD EVENING.
YES.
AND THOSE IN THIS BUILDING'S ADMINISTRATION OFFICE ARE STAFF FROM THE HOMEWORLD, MYSELF INCLUDED
SO THIS PUBLIC HOUSING ACTUALLY ACTS AS BASE FOR OUR KIND TO LIVE IN.
IS THAT SO...

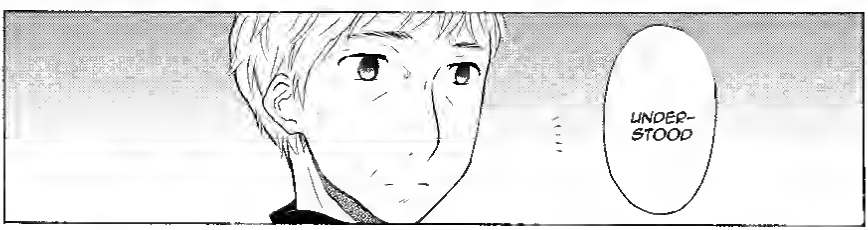
WELL THEN...
SHALL WE GO?
WE'VE RECEIVED A NOTIFICATION FROM A FEW DAYS AGO, STATING THAT YOUR MISSION ON THIS EARTH HAS ENDED
YOU MAY NOW RETURN TO THE HOME-WORLD.
HOW WILL THAT BE POSSI-BLE?
THERE IS A TELE-PORTER IN THE BASEMENT OF THE OFFICE
.....
UHM...
WOULD IT BE POSSIBLE FOR ME TO EXTEND MY RESIDENCE HERE?

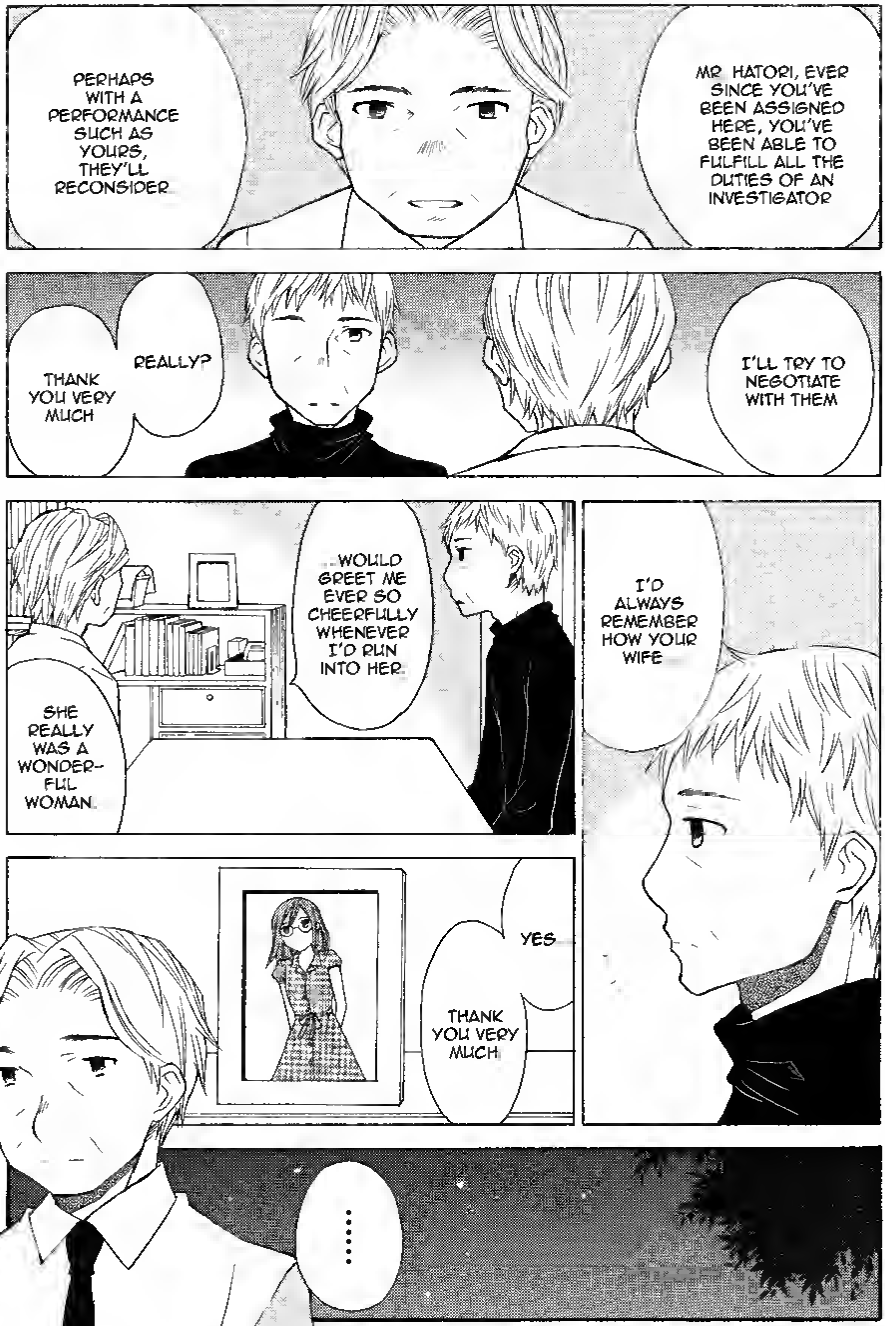
WELL, I WASN'T EX-PECTING THAT FROM HIM

IT WAS A PLEA-SURE MEETING YOU
IF WE RECEIVE ANOTHER MESSAGE, WE'LL GET IN TOUCH WITH YOU
WELL THEN..


YES
YOU WISH TO STAY HERE?
HUH?

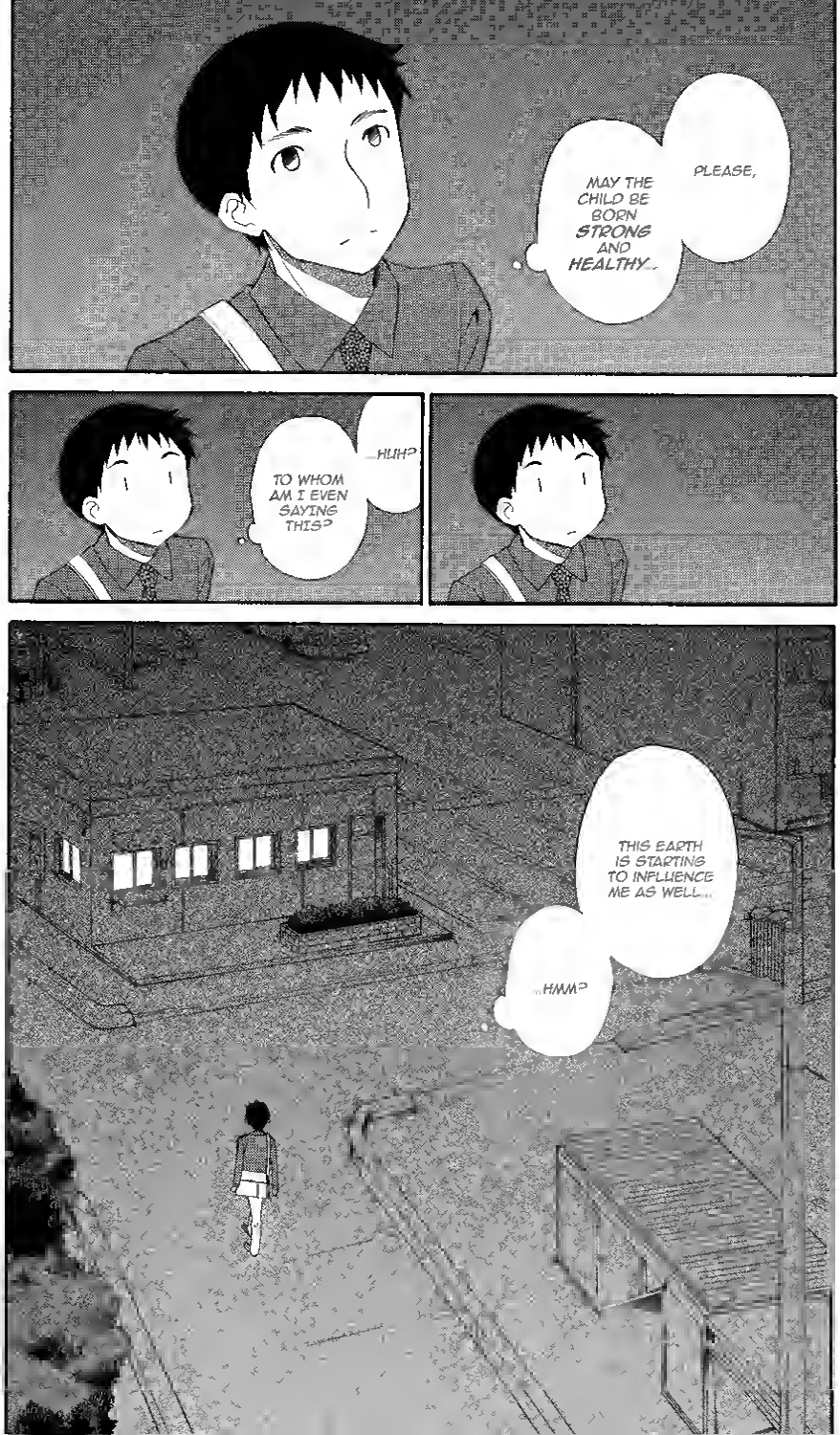
What does that mean?
"..with all the memories I have of Yuriko, my late wife, on this planet..."


UNDER-STOOD


PERHAPS WITH A PERFORMANCE SUCH AS YOURS, THEY'LL RECONSIDER
MR. HATORI, EVER SINCE YOU'VE BEEN ASSIGNED HERE, YOU'VE BEEN ABLE TO FULFILL ALL THE DUTIES OF AN INVESTIGATOR
I'LL TRY TO NEGOTIATE WITH THEM
REALLY?
THANK YOU VERY MUCH
...WOULD GREET ME EVER SO CHEERFULLY WHENEVER I'D RUN INTO HER.
SHE REALLY WAS A WONDER-FUL WOMAN.
I'D ALWAYS REMEMBER HOW YOUR WIFE
YES
THANK YOU VERY MUCH.
.....

ISN'T THAT
HMM?
GOOD EVENING.
ARE YOU OUT ON A STROLL?
AH, YOU'RE FROM THE BUILDING ADMINISTRATION.
HEADING TO WORK, I SEE?
HAVE YOU FOUND OUT WHEN YOUR BABY IS DUE?
YES. WE WENT OUT FOR A MEAL
OH, THAT'S NICE

THANK YOU VERY MUCH!
WELL THEN, CONGRATULATIONS TO YOU BOTH!
OH, I SEE
YES. IT'S GOING TO BE AROUND THE END OF THE YEAR
.....
AND THIS IS THE FIRST TIME IT'S GONNA HAPPEN TOO..
A CHILD OF TWO INVESTIGATORS
THAT'S JUST AMAZING


PLEASE,
MAY THE CHILD BE BORN STRONG AND HEALTHY...
...HUH?
TO WHOM AM I EVEN SAYING THIS?
THIS EARTH IS STARTING TO INFLUENCE ME AS WELL...
...HMM?

AFTERWORD.

"THAT LARGE APARTMENT BUILDING IS ACTUALLY SPACE SHIP,
IT RUMBLES WHILE IT FLOATS UP IN THE SKY..."

"AND THEN WHAT?"

I STILL HADN'T FULLY DEVELOPED THE STORY,
AND ONLY HAD THAT SCENE WHEN I BEGAN WORKING ON THIS.
ONCE YOU'VE BEEN ABLE TO READ THIS, YOU'LL NOTICE HOW
EVENTUALLY THAT SCENE, ALONG WITH THE
MUCH SIMPLER PLOTLINE, HAD EVOLVED INTO THIS STORY.

BEFORE THE APARTMENT BUILDING BECAME WHAT IT IS NOW,
IT WAS A MEDIUM-RISE PUBLIC HOUSING.
AT NIGHT, WHILE WALKING HOME FROM THE STATION,
ONE CAN SEE THE LIGHTS COMING FROM THE BUILDING,
AND FEEL SLIGHTLY RELIEVED.

INUGAMI SUKUNE

SPECIAL THANKS

北山 裕子
原尾 有美子
水口 茜
岩崎 直子
伊部 太郎
古本 佳苗
三谷由希奈
スズキケンタロウ
武者 輝

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